

PLUME

RP-E-2303



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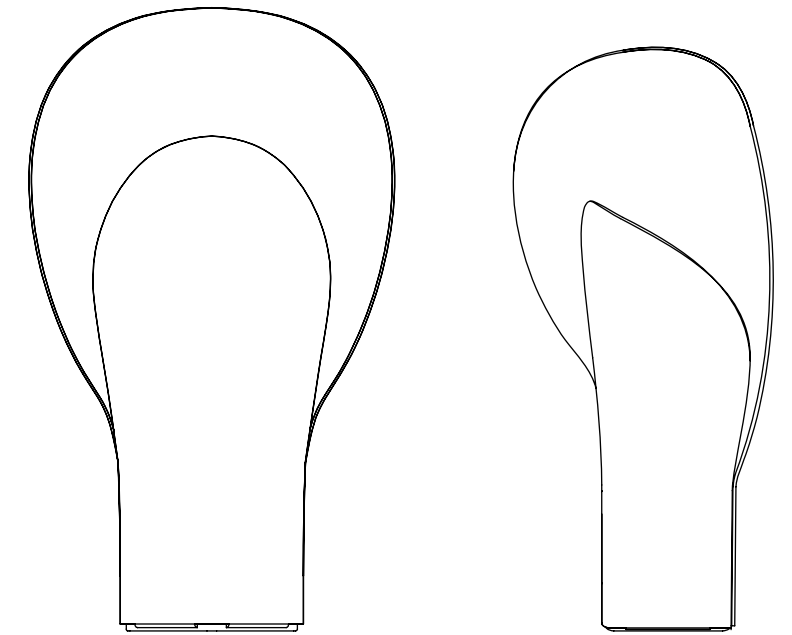
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PLUME



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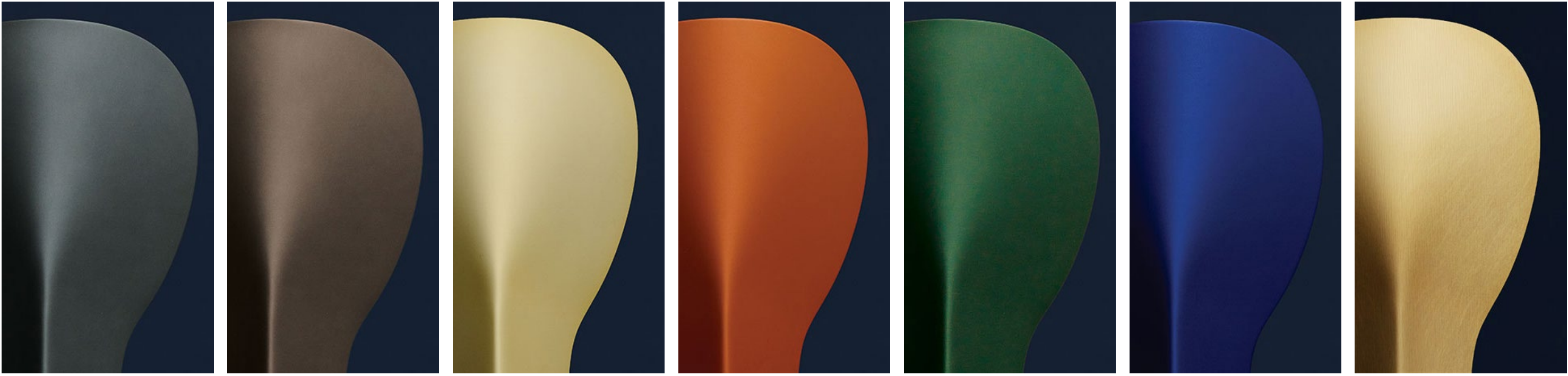
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PLUME is grounded in a love of materials research and acclaimed Australian designer Tom Skeeihan's transparency of experimentation.

Controlling the distortion of sheet aluminium by forming selective regions, Skeeihan manipulates the ductile medium into a graceful three-dimensional form. Beyond material and appearance, Plume pays tribute to Tom's mentorship from the late Robert Foster with vibrant hues expertly applied by Foster's iconic FINK + Co. anodising team.

Through shared joy in discovery, PLUME represents the relationship between light, colour and nothing being ordinary.

MATERIALS & FINISHES



BLACK ANODISED

BRONZE MOCHA ANODISED

CHAMPAGNE ANODISED

ORANGE ANODISED

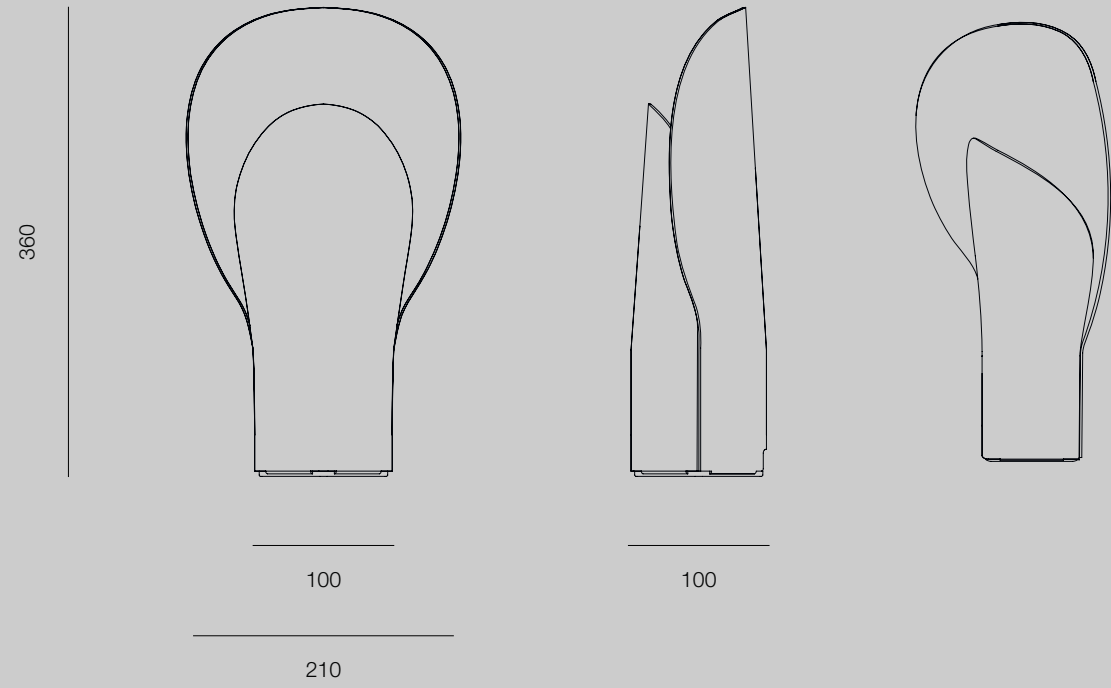
EMERALD ANODISED

DEEP BLUE ANODISED

SATIN BRASS

DIMENSIONS

TABLE



OPTIONS

- FINISH:
- SATIN BRASS
 - BLACK ANODISED
 - BRONZE MOCHA ANODISED
 - CHAMPAGNE ANODISED
 - ORANGE ANODISED
 - EMERALD ANODISED
 - DEEP BLUE ANODISED

- PLUG:
- AU¹
 - EU¹
 - UK¹
 - US²

¹ E27 LAMPHOLDER

² E26 LAMPHOLDER

DATA

RP-E-2303	PLUME
LIGHTSOURCE	E27 (AU, EU, UK), E26 (US)*
POWER	MAX 24W GLOBE RECOMMENDED
PRIMARY VOLTAGE	240 VAC (AU, EU, UK), 110 VAC (US)
IP RATING	IP20
APPROVALS	AUSTRALIA, NEW ZEALAND, EUROPE, USA

*GLOBES NOT SUPPLIED - LED GLOBE RECOMMENDED

TOM SKEEHAN

Skeehan Studio is an Australian-based creative company with a passion for problem-solving and collaboration. Established in 2011 by award-winning industrial designer Tom Skeehan, his team of research and design experts is dedicated to creating thoughtful products, spaces, and experiences tailored to the people and environments they are intended for.

Masters of material experimentation and innovation, Skeehan Studio takes traditional creative practices and applies them with the end-user front of mind. Through close and honest partnerships with local researchers, designers, and manufacturers, they are committed to delivering unique and effective solutions.

Tom brings over 10 years of experience leading creative design projects across multiple industry sectors. He is a professional problem solver who is passionate about collaboration and inspiring others to design great products. His ultimate goal is to build a global team that shares the value of collaboration, lifelong learning, and improving the ways we live, work, and play.

