PORT

RP-E-2101

Rakumba

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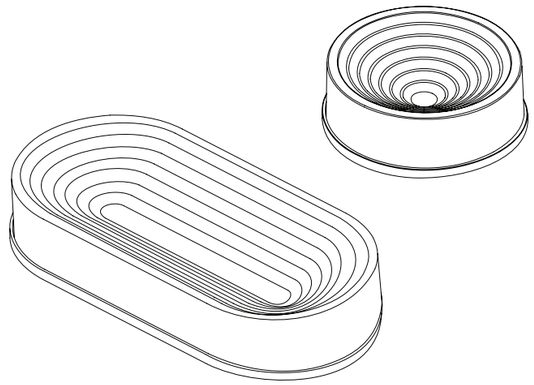
Rakumba

“Light highlights the true beauty of materiality. Port celebrates the purity and refractive nature of crystal”

Tom Fereday



PORT

RP-E-2101

Port celebrates the refractive properties of cast crystal glass. Architectural and pure in form, Port captivates with it’s contrasting textures and glowing illumination - creating the illusion of a completely invisible lightsource.

Intricately crafted from solid crystal and hand finished brass or aluminium, the sculptural glass monolith may be reversed within a slimline cradle to vary the mood and light interaction.

Select from either round or stadium profiles. Available in both wall and table lamp editions.

“Reversing the crystal form entirely changes the way the light is perceived, revealing Port’s unique dual character”

Tom Fereday

MODELS*

*REVERSIBLE GLASS ORIENTATION

TABLE ROUND

TABLE STADIUM

WALL ROUND

WALL STADIUM

FINISHES

SATIN BRASS

PATINA BRASS

SATIN ALUMINIUM

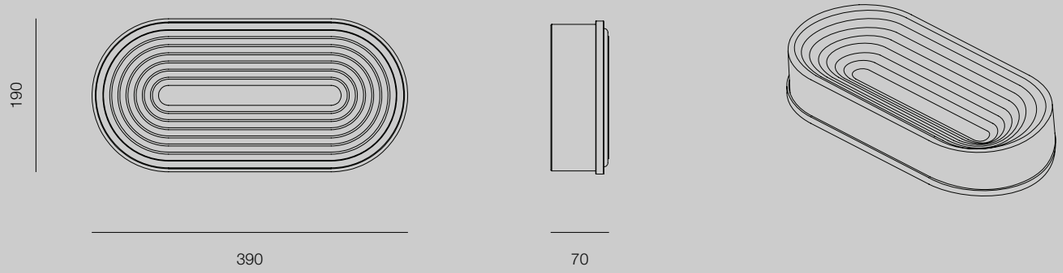
PATINA ALUMINIUM

BLACK POWDERCOAT

WHITE POWDERCOAT

DIMENSIONS

TABLE - STADIUM



WALL - STADIUM

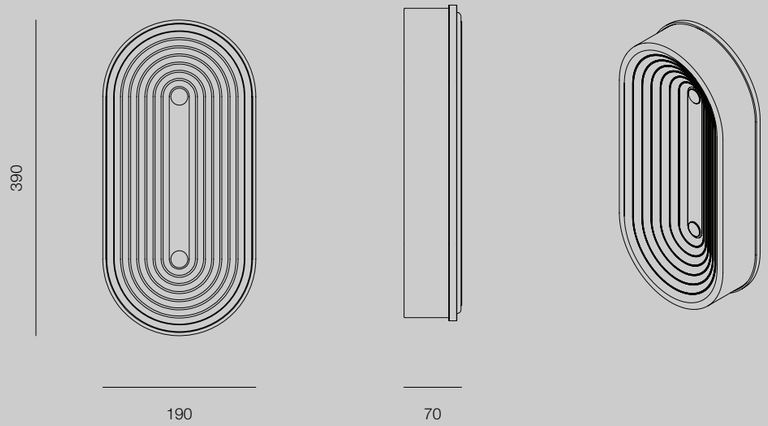
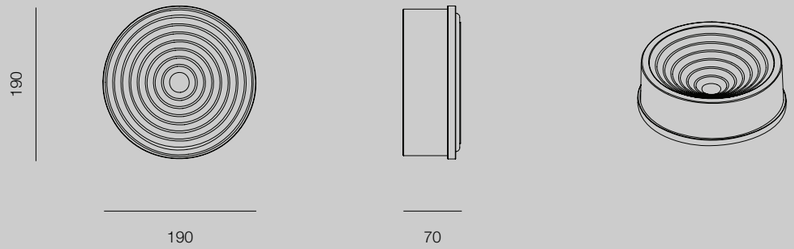
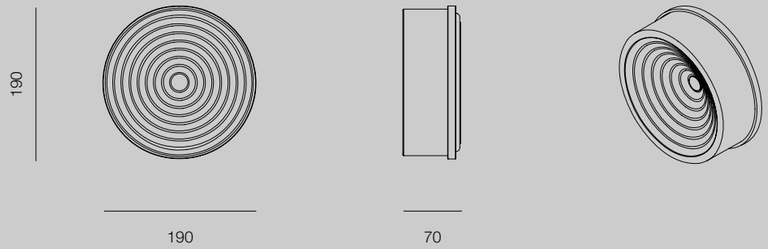


TABLE - ROUND



WALL - ROUND



ALL DIMENSIONS IN MILLIMETRES

OPTIONS

MODEL:	O	TABLE ROUND
	O	TABLE STADIUM
	O	WALL ROUND
	O	WALL STADIUM
FINISH - METALWORK:	O	SATIN BRASS
	O	PATINA BRASS
	O	SATIN ALUMINIUM
	O	PATINA ALUMINIUM
	O	BLACK POWDERCOAT
	O	WHITE POWDERCOAT
DIMMING* (WALL):	O	NON-DIMMABLE
	O	PHASE CUT/TRIAC
	O	1-10V
	O	DALI/SWITCH-DIM
	O	CASAMBI WIRELESS

*TABLE LAMP INCLUDES INLINE DIMMER

DATA

RP-E-2101	PORT ROUND		PORT STADIUM	
	TABLE	WALL	TABLE	WALL
LIGHTSOURCE	INTEGRATED LED			
POWER	4.6W		8.1W	
LUMENS (SOURCE)	536lm		950lm	
COLOUR TEMPERATURE	2700K			
CRI	CRI90			
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC			
SECONDARY VOLTAGE (TO FITTING)	24VDC CONSTANT VOLTAGE			
DRIVER LOCATION	CORDSET	REMOTE	CORDSET	REMOTE
IP RATING	IP20			
APPROVALS	AUSTRALIA, NEW ZEALAND, EUROPE			

Tom Fereday

Tom Fereday develops products based on the principle of honest design – celebrating the manufacturing processes behind furniture and products, and designing from the inside out. He strives to create enduring designs that are meaningful to people and their environment.

Born in Australia, Tom grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an Honours in Industrial Design at the University of Technology Sydney. He founded his studio in 2012 and currently works with leading design brands across Europe and Australia. As a multi-award-winning designer, Tom exhibits internationally on a regular basis.