

ARGYLE

RP-E-2004



Rakumba

WWW.RAKUMBA.COM
SALES@RAKUMBA.COM

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VISUALISATION CREDITS
RODRIGO RABACO

Rakumba







"Lighting is a very special product because it has two lives. There is the life when it's switched on and the life when it's switched off."

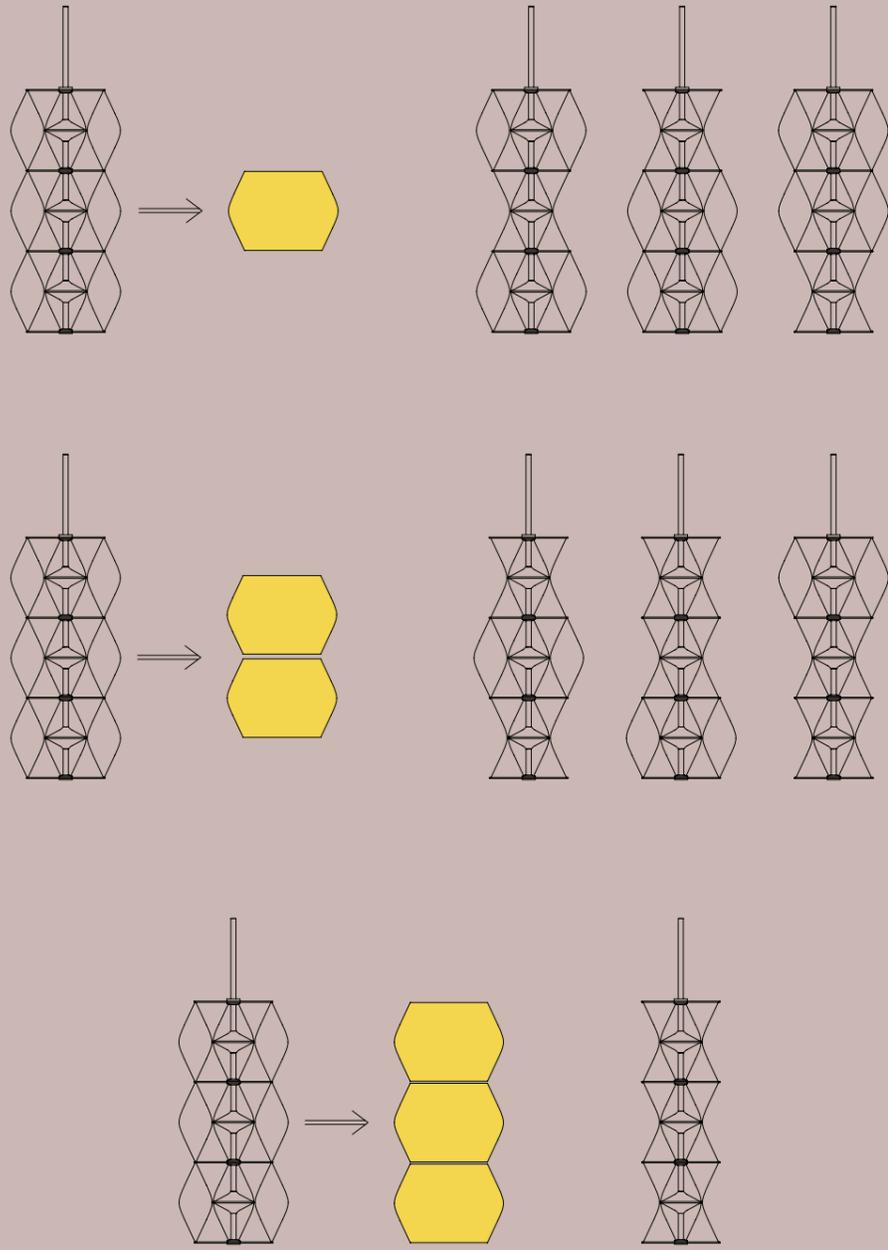
————— Luca Nichetto



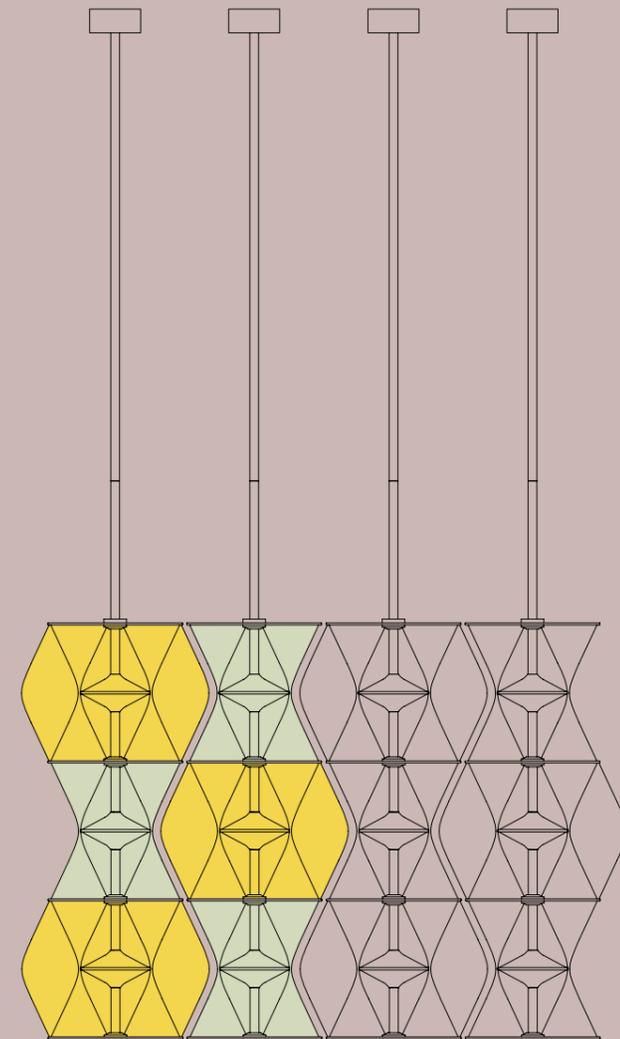
ARGYLE FLOOR



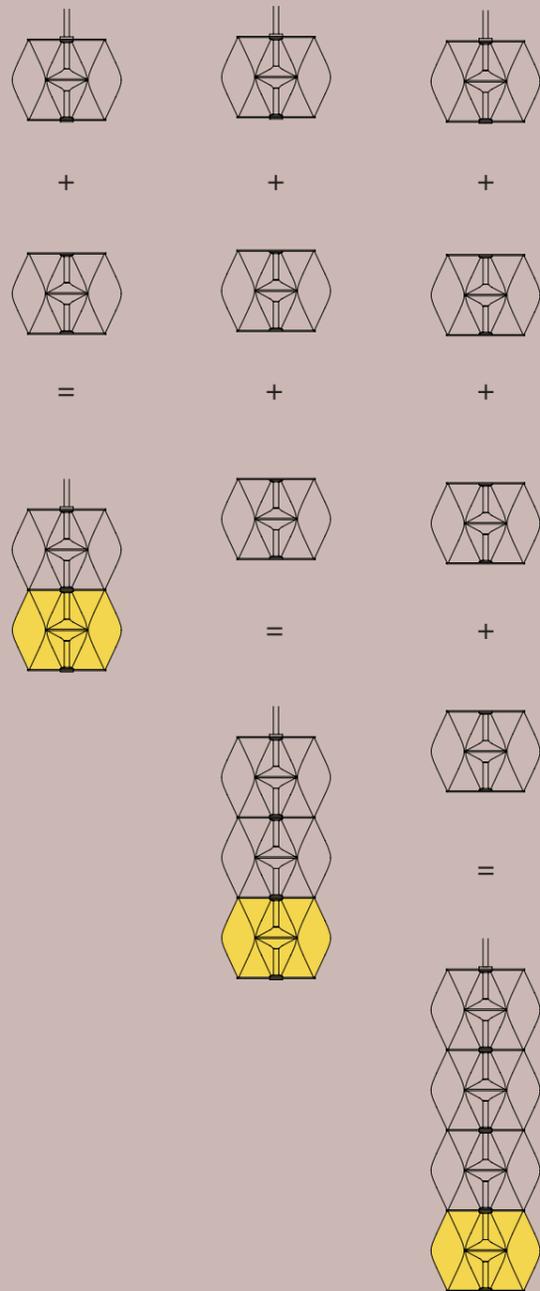
REMOVABLE GLASS



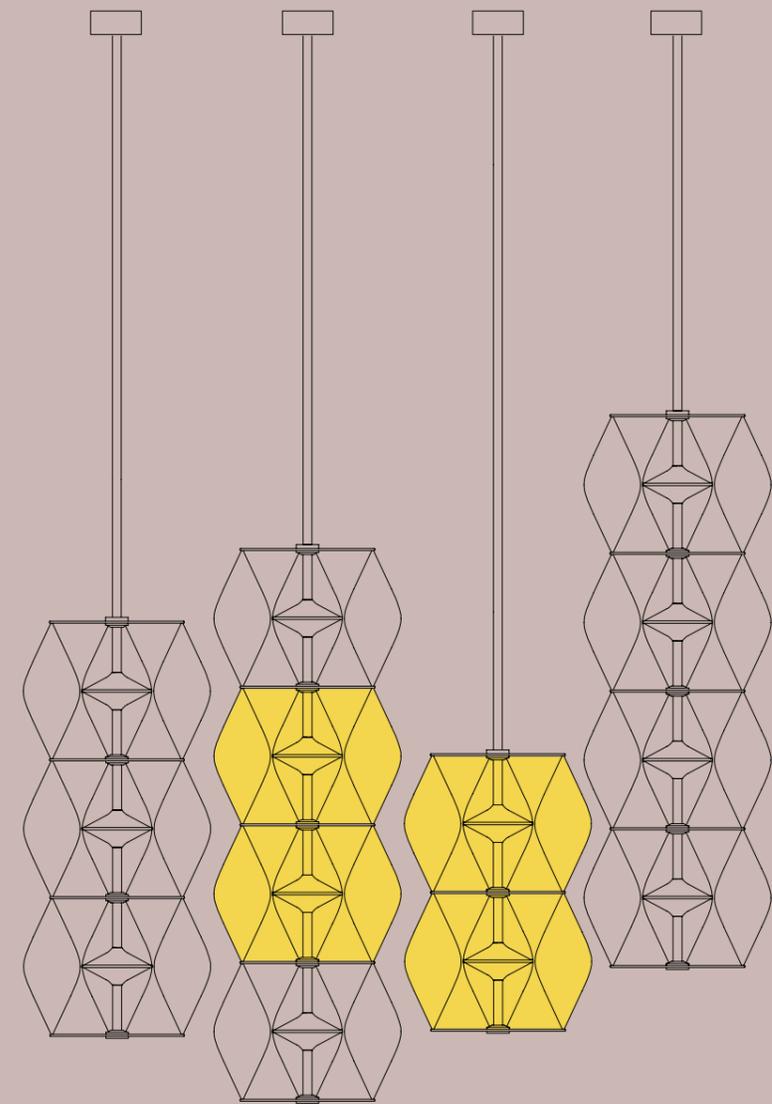
ARGYLE TESSELLATION

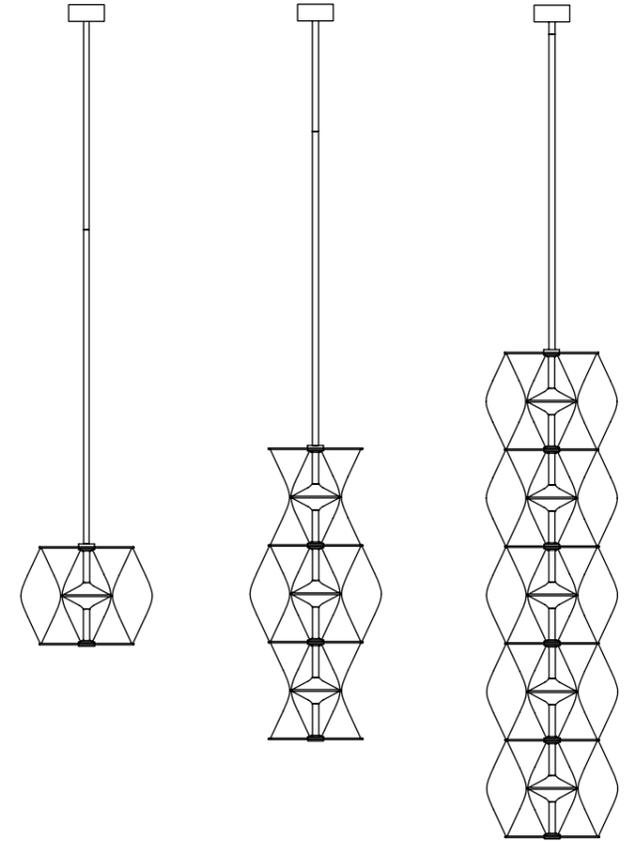


ARGYLE MODULARITY
 MAXIMUM OF 8 LIGHT MODULES PER VERTICAL DROP



ARGYLE TESSELLATION





ARGYLE

RP-E-2004

Blown glass diamonds weave an intricate fabric of light, through the magic of reflection and tessellation.

Inspired by the classic Argyle textile pattern, acclaimed Venetian designer Luca Nichetto has thoughtfully combined his native legacy of contemporary glass design with Rakumba's half-century of fabric and lighting heritage.

Interpreted through the medium of glass, the Argyle collection reveals interlocking diamond forms, composed in clear or subtly coloured layers.

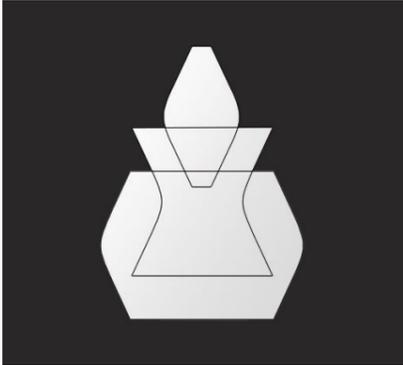
Presenting as pendant, floor and table lamps, Argyle spans a multitude of applications; singular gem-like units hanging above tables, tessellating screens forming a tapestry of light across open spaces, and grand chandelier compositions in luxurious foyers.

Nichetto studio's collaboration with Rakumba represents their first work with an Australian brand and reflects a shared love of strong narrative and emotional connection to design.

Argyle: Weaving light into diamonds.



MATERIALS & FINISHES



Glass colour COLOURLESS



Glass colour FOREST



Glass colour SUNRISE



Glass colour DUSK



Glass colour SUNSET

CONFIGURATIONS

PENDANT

A FLEX SUSPENSION



A1

B ROD SUSPENSION



B1



B2



B3



B4



B5



B6



B7



B8

TABLE LAMP

C



C1



C2



C3

FLOOR LAMP

D



D4



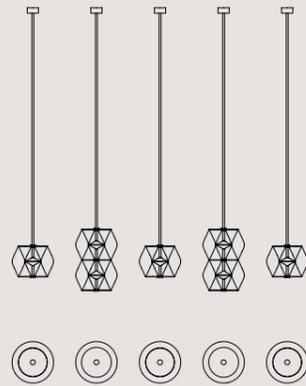
D5



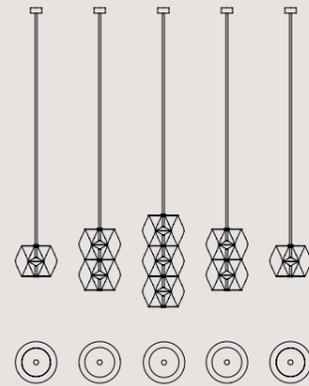
D6

CURATED ARRANGEMENTS

1

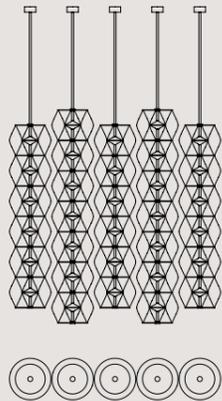


3 X B1, 2 X B2
(7 Modules)

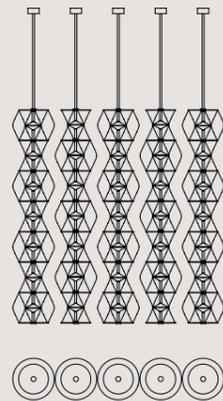


2 X B1, 2 X B2, 1 X B3
(9 Modules)

2

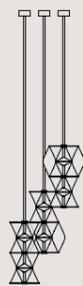


3 X B6, 2 X B7
(32 Modules)



5 X B7
(35 Modules)

3

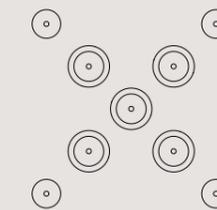
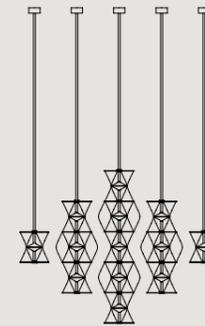


3 X B2
(6 Modules)



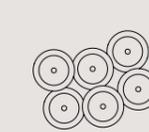
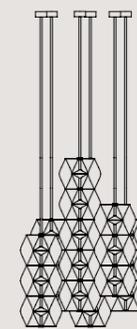
3 X B3
(9 Modules)

4

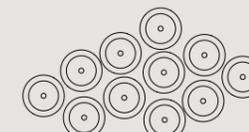
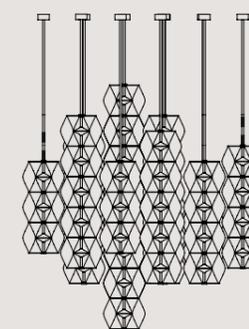


4 X B1, 4 X B3, 1 X B5
(21 Modules)

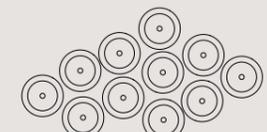
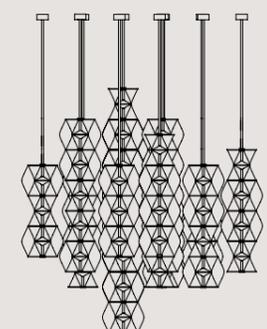
5



4 X B3, 1 X B4, 1 X B5
(21 Modules)



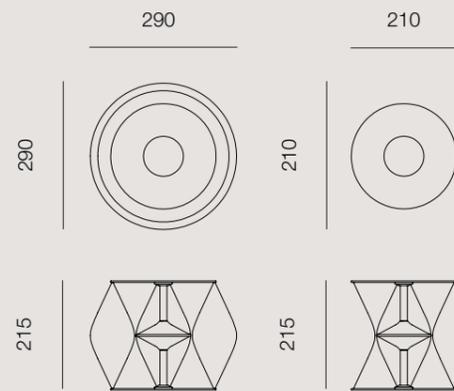
1 X B2, 3 X B3, 2 X B4,
4 X B5, 1 X B8 (47 Modules)



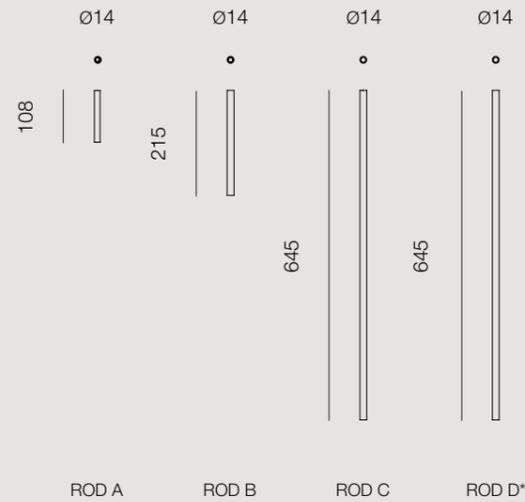
1 X B2, 3 X B3, 2 X B4, 4 X
B5, 1 X B8 (47 Modules)

DIMENSIONS

MODULE



RODS

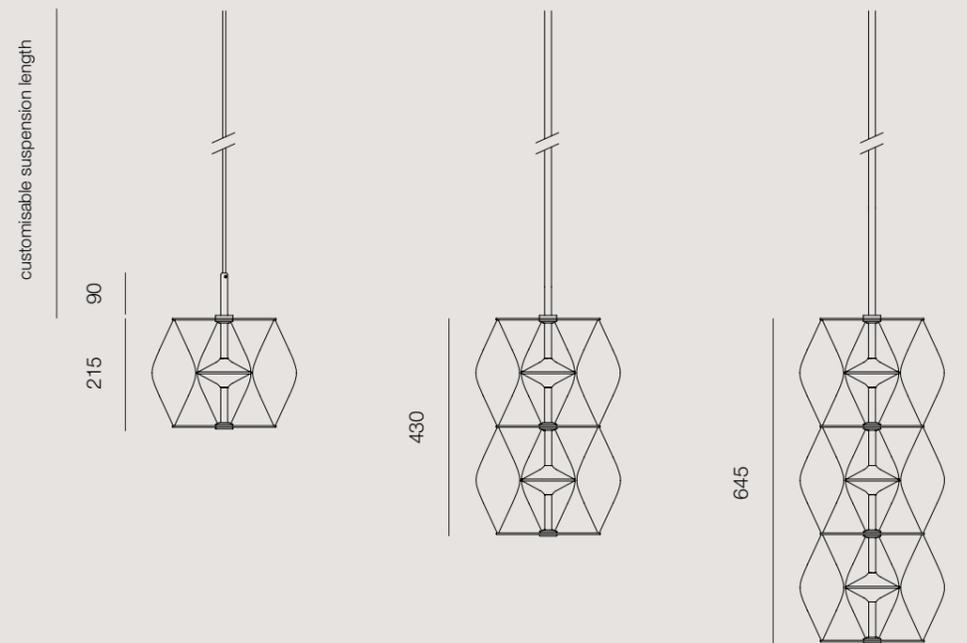


Outer layer can be removed

*Can be cut shorter on site

PENDANT

MAXIMUM OF 8 LIGHT MODULES PER VERTICAL DROP
 FLEX OPTIONS A CONFIGURATIONS ONLY
 ALL OTHER CONFIGURATIONS USE ROD SUSPENSION

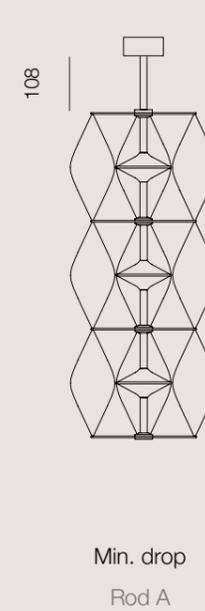


FLEX SUSPENSION

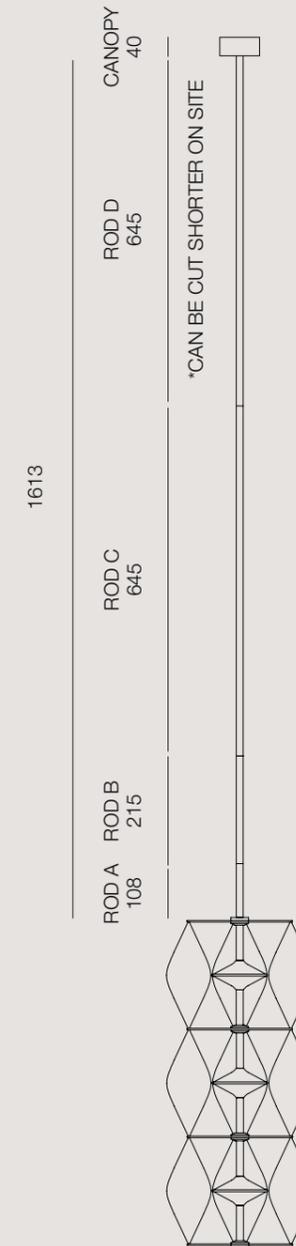
ROD SUSPENSION

ROD SUSPENSION

SUSPENSION



Min. drop
Rod A



1613

ROD A 108
 ROD B 215
 ROD C 645
 ROD D 645
 CANOPY 40

*CAN BE CUT SHORTER ON SITE

NOTE

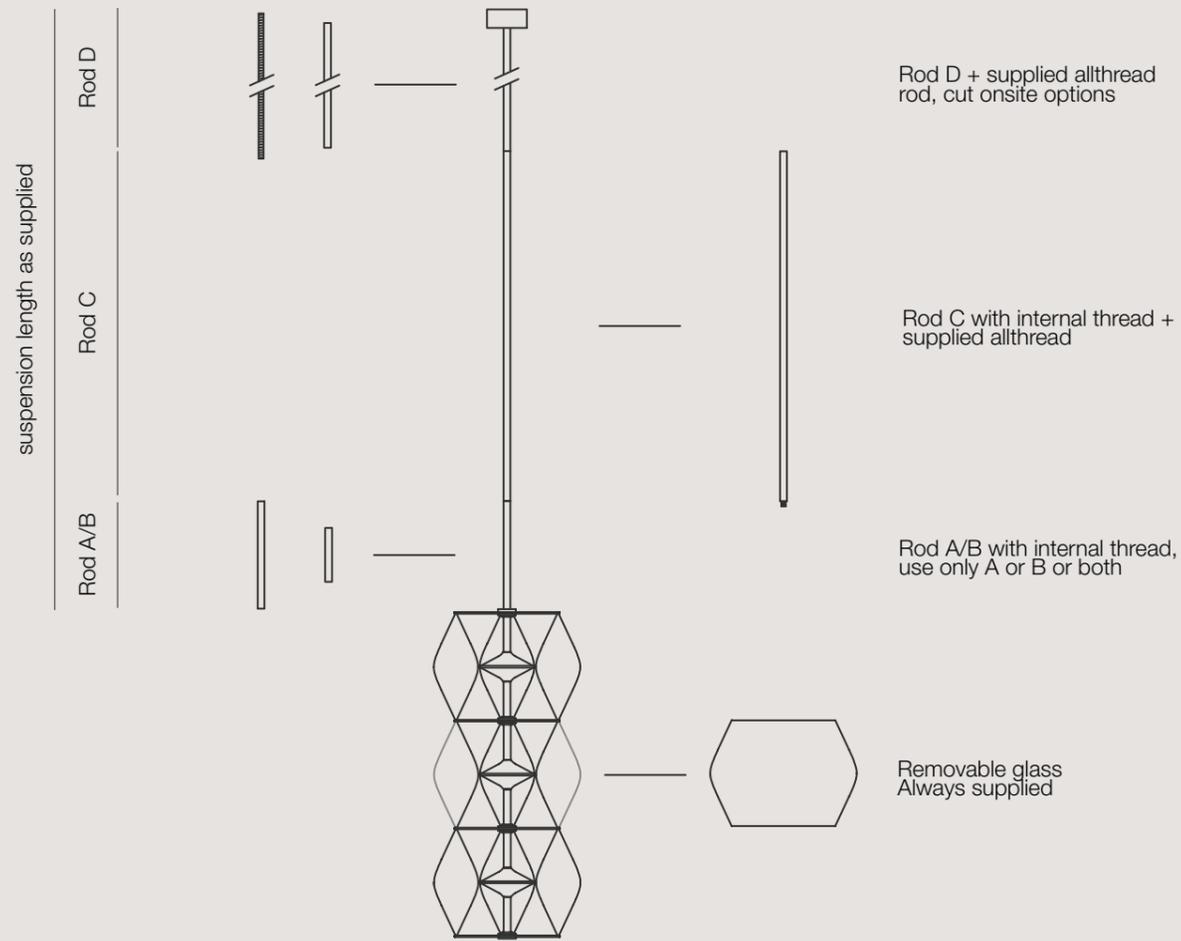
¹Additional quantity of ROD C may be ordered at time of specification.
²Max. suspension length is 7.5m.

Max. drop with standard rods supplied

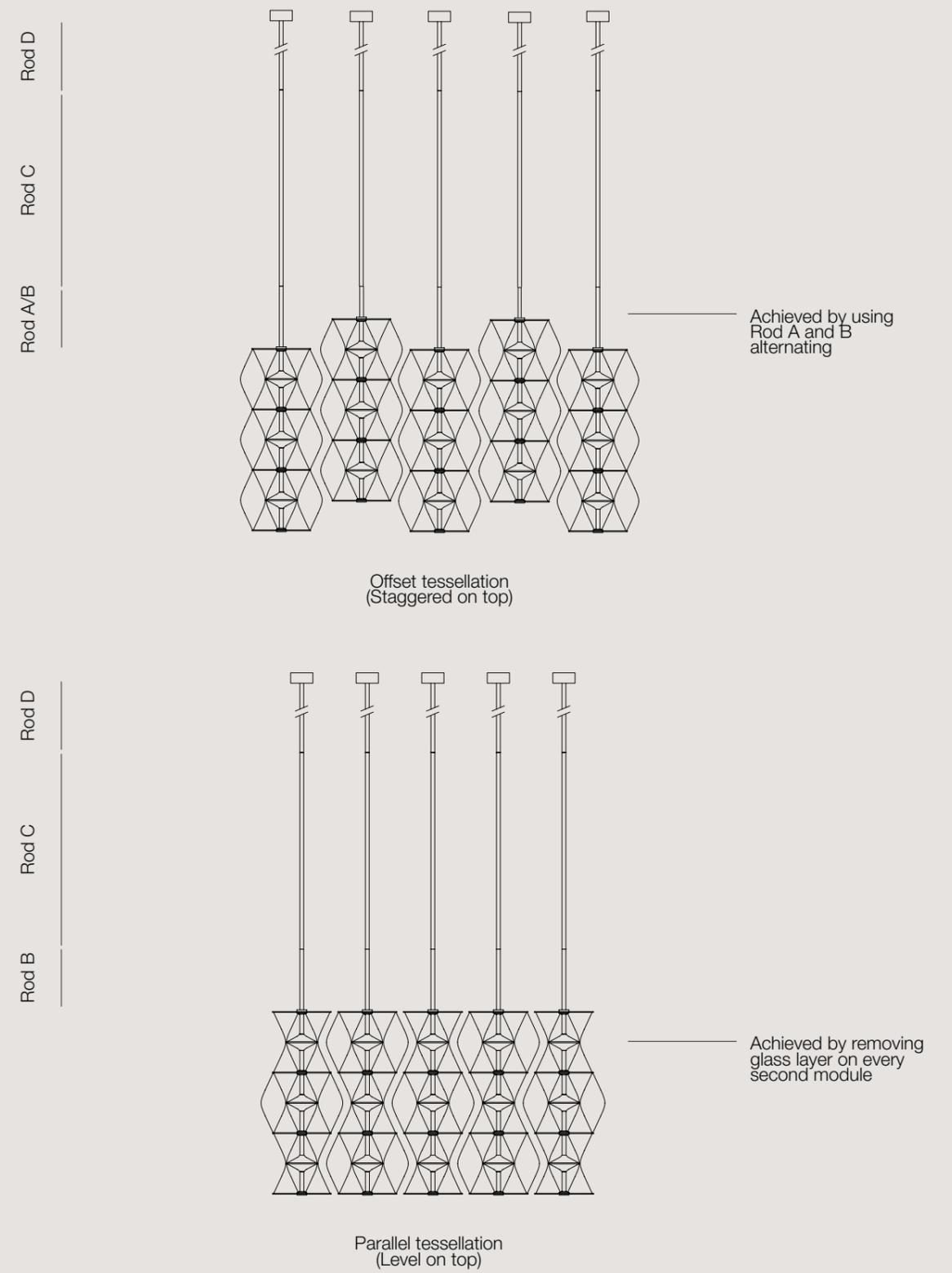
Rod A
 Rod B
 Rod C
 Rod D

DIMENSIONS

ARGYLE SYSTEM



ARGYLE SYSTEM



OPTIONS

MODULAR PENDANT SYSTEM

CONFIGURATION:	<input type="radio"/>	A - B
	<input type="radio"/>	CUSTOM
GLASS COLOUR:	<input type="radio"/>	SUNRISE
	<input type="radio"/>	SUNSET
	<input type="radio"/>	DUSK
	<input type="radio"/>	FOREST
	<input type="radio"/>	COLOURLESS
METALWORK FINISH:	<input type="radio"/>	GOLDEN ANODISED
	<input type="radio"/>	BLACK ANODISED
SUSPENSION LENGTH: (CEILING TO TOP OF PENDANT)	<input type="radio"/>	2M FLEX (STANDARD FOR A1)
	<input type="radio"/>	1.65M ROD (STANDARD FOR B1-B8)
	<input type="radio"/>	CUSTOM
FLEX (SINGLE PENDANT ONLY):	<input type="radio"/>	BLACK BRAIDED
	<input type="radio"/>	WHITE BRAIDED
	<input type="radio"/>	BRASS BRAIDED
SEAMLESS CANOPY:	<input type="radio"/>	BLACK
	<input type="radio"/>	WHITE
	<input type="radio"/>	BRASS
DIMMING:	<input type="radio"/>	NON DIMMABLE (REMOTE DRIVER)
	<input type="radio"/>	PHASE CUT/TRIAC (REMOTE DRIVER)
	<input type="radio"/>	DALI/SWITCH-DIM (REMOTE DRIVER)
	<input type="radio"/>	1-10V (REMOTE DRIVER)
	<input type="radio"/>	CASAMBI WIRELESS (REMOTE DRIVER)

FLOOR / TABLE

MODEL:	<input type="radio"/>	C - D
	<input type="radio"/>	CUSTOM
GLASS COLOUR:	<input type="radio"/>	SUNRISE
	<input type="radio"/>	SUNSET
	<input type="radio"/>	DUSK
	<input type="radio"/>	FOREST
	<input type="radio"/>	COLOURLESS
METALWORK FINISH:	<input type="radio"/>	GOLDEN ANODISED
	<input type="radio"/>	BLACK ANODISED
DIMMING:	<input type="radio"/>	INLINE SWITCH DIMMING/CORD AND PLUG

DATA

	PENDANT (PER MODULE)	TABLE LAMP (PER MODULE)	FLOOR LAMP (PER MODULE)
LIGHTSOURCE	INTEGRATED LED		
POWER	6.5W	6.5W	6.5W
LUMENS (SOURCE)	870lm	870lm	870lm
LUMENS (DELIVERED)	-	-	-
COLOUR TEMPERATURE	2700K		
CRI	CRI90		
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC		
SECONDARY VOLTAGE (TO FITTING)	24VDC CONSTANT VOLTAGE		
DRIVER LOCATION	REMOTE	CORDSET DRIVER	CORDSET DRIVER
IP RATING	IP20		
L70	50,000 HOURS		
APPROVALS	AUSTRALIA, EUROPE		

NICHETTO STUDIO

Luca Nichetto founded his eponymous multidisciplinary design practice in Venice, Italy in 2006, specialising in industrial design, product design and design consultancy. From the very beginning, Nichetto Studio worked with a number of different brands and organisations; these collaborations were to become a cornerstone of his work and his influence had soon expanded far beyond Venice and Italy's borders.

Fellow Treviso-born designer Francesco Dompieri joined the studio as a partner in 2007, and four years later, Nichetto opened a second studio in Stockholm, Sweden, catering to an ever-growing number of requests for collaboration from international companies. Soon, the studio's work was broadening out from its initial focus on designed objects.

Today, the studio works with a variety of brands and clients from around the world and its expertise is sought out across all design disciplines. A deep passion for, and knowledge of, industrial and craft manufacturing processes runs through every aspect of the studio's work. Its projects abound in carefully selected cultural references and a keen attention to detail.

The practice's unique position within both Scandinavian and Italian design culture has given Nichetto Studio worldwide acclaim that extends far beyond the confines of the design industry.

