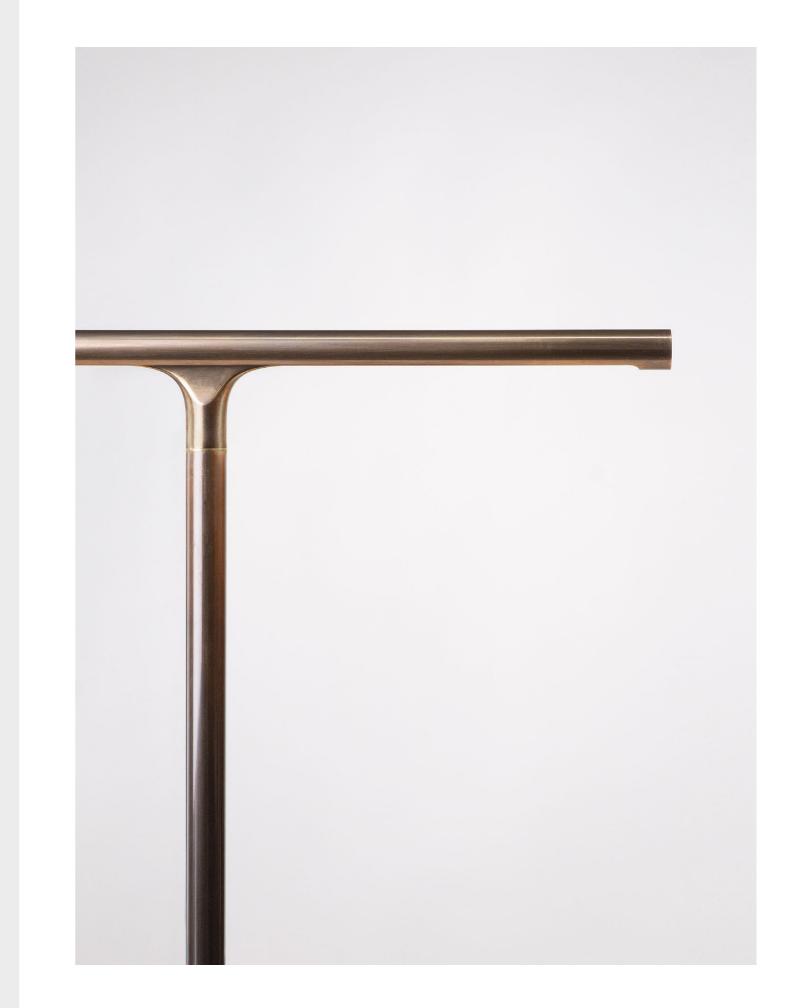
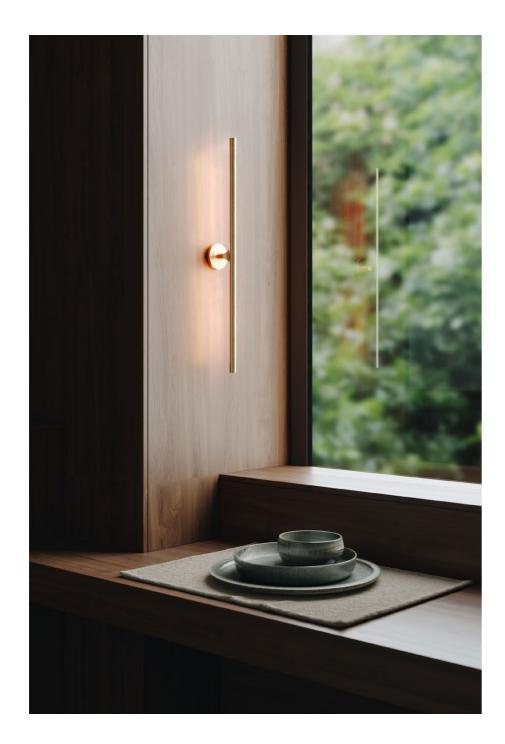


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4 GALLERY WALL - 540

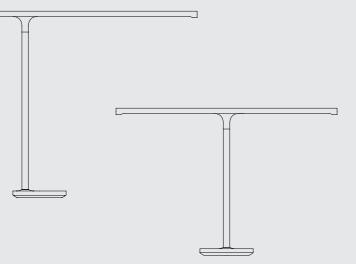


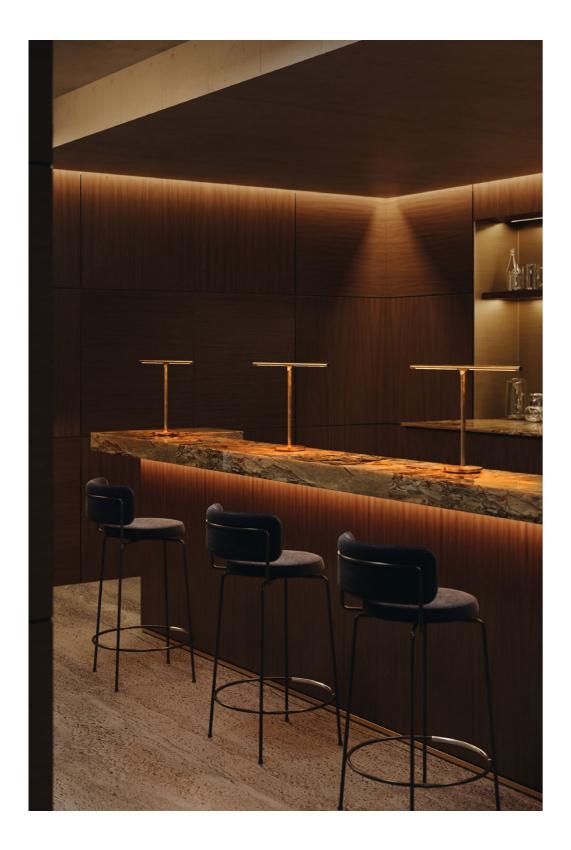
### GALLERY RP-E-2307

The Gallery collection presents a selection of highly desirable archetypal lighting forms characterised by exquisitely detailed geometry and luxurious materiality.

Drawing from his commissioned pieces for the Art Gallery of New South Wales, designer Tom Fereday's sculptural expertise and commitment to honest materiality are exemplified in the enduring solidity of hand-finished brass. Each luminaire seamlessly integrates performance illumination with discreet directional adjustment - offering effortlessly pure forms with unexpected versatility.

Featuring classic Bankers and Architects lamps, wall sconce and a distinctly contemporary modular linear pendant system, Gallery brings a meticulous perspective to timeless lighting.





"The beauty and grace of Gallery complements its intimate lighting effect, encouraging a calm focus"

Tom Fereday

GALLERY



### MODELS

## MODELS

### ARCHITECTS LAMP







BANKERS LAMP





BANKERS LAMP 340 - FIXED MOUNT



BANKERS LAMP 540 - PORTABLE



BANKERS LAMP 540 - FIXED MOUNT

### WALL



WALL 340

### PENDANT

PENDANT 3 SECTIONS (2.6M) PENDANT 4 SECTIONS (3.4M) PENDANT 5 SECTIONS (4.2M)



PENDANT - 1 SECTION (1M)

# FINISHES







WALL 540



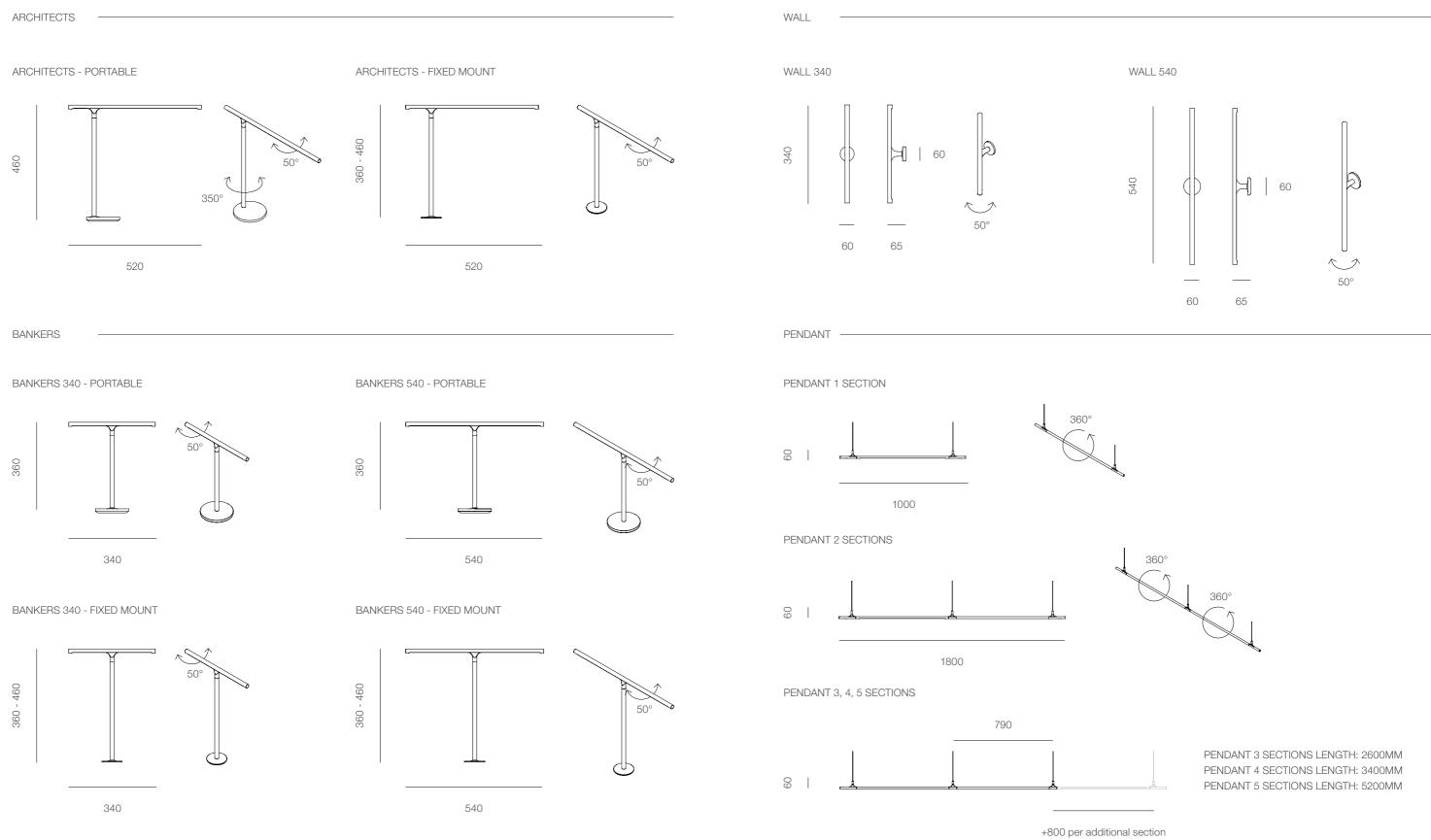
PENDANT - 2 SECTIONS (1.8M)

TUMBLED BRASS (CLEAR PROTECT)



PATINA BRASS (CLEAR PROTECT)

## DIMENSIONS



### OPTIONS

#### **ARCHITECTS & BANKERS**

#### MODEL: 0 ARCHITECTS - PORTABLE O BANKERS 340 - FIXED MOUNT ARCHITECTS - FIXED MOUNT ... O 0 BANKERS 540 - PORTABLE ... 0 BANKERS 340 - PORTABLE II. O BANKERS 540 - FIXED MOUNT TUMBLED BRASS (CLEAR PROTECT)\* FINISH: 0 0 PATINA BRASS (CLEAR PROTECT)\* 0 CUSTOM PLATED COLOUR TEMP: 0 2700K (DEFAULT) 0 3000K

I. Includes gesture control switching/dimming

II. Includes touch dimmer on cordset

#### WALL

MODEL:	0	WALL 340					
	0	WALL 540					
FINISH:	0	TUMBLED BRASS (CLEAR PROTECT)*					
	0	PATINA BRASS (CLEAR PROTECT)*					
	0	CUSTOM PLATED					
COLOUR TEMP:	0	2700K (DEFAULT)					
	0	3000K					
DIMMING:	0	NON-DIMMING	0	DALI/SWITCH			
	0	PHASE CUT/TRIAC	0	CASAMBI WIRELESS			
	0	1-10V	-				
	Ŭ						

## OPTIONS

#### PENDANT

MODEL:	0	PENDANT - 1 SECTION
Larger arrangements available	0	PENDANT - 2 SECTION
on request	0	PENDANT - 3 SECTION
FINISH:	0	TUMBLED BRASS (CLE
LINIOH.	0	PATINA BRASS (CLEAF
	0	CUSTOM PLATED
	0	COSTONIFLATED
COLOUR TEMP:	0	2700K (DEFAULT)
	0	3000K
DIMMING:	0	GESTURE CONTROL O
Gesture control switching/dimming	0	PHASE CUT/TRIAC + G
included with all options	0	1-10V + GESTURE
SUSPENSION LENGTH:	0	2M
	0	5M
	0	CUSTOM
SEAMLESS CANOPY:	0	BLACK 80MM
	0	WHITE 80MM
	0	BRASS 80MM
	0	BLACK XL 150MM

\*Rakumba's clear protection coating significantly increases resistance to oxidation and surface changes over time.

Longevity is not guaranteed for a fixed time period or for all environments; this will vary depending on location, site conditions, cleaning, exposure to caustic substances etc. We recommend treating the surface with care to preserve it as long as possible.

Once damaged, the clear protection coating may be restored – please contact Rakumba for more information.

N (1M) NS (1.8M) NS (2.6M)	0	PENDANT - 4 SECTIONS (3.4M) PENDANT - 5 SECTIONS (4.2M)
EAR PROTE		
ONLY GESTURE	0	DALI/SWITCH + GESTURE CASAMBI WIRELESS + GESTURE
	0 0 0	WHITE XL 150MM BLACK XL 150MM SLIMLINE WHITE XL 150MM SLIMLINE



				ARCHITECTS		BANKERS			
RP-E-2307	PENDANT (PER MODULE)	WALL 340	WALL 540	PORTABLE	FIXED MOUNT	340 PORTABLE	340 FIXED MOUNT	540 PORTABLE	540 FIXED MOUNT
LIGHTSOURCE	INTEGRATED LED								
POWER	9.5W 3W 6W			5.5W		3W		6W	
LUMENS (SOURCE)	1650LM 500LM 1000LM		1000LM	880LM		500LM		1000LM	
COLOUR TEMPERATURE	2700К								
CRI	CRI90								
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC (100-240VAC PORTABLE LAMPS)								
SECONDARY VOLTAGE (TO FITTING)	24V CONSTANT VOLTAGE								
DRIVER LOCATION	REMOTE			CORDSET	REMOTE	CORDSET	REMOTE	CORDSET	REMOTE
IP RATING	IP20								
L70	50,000 HOURS								
APPROVALS	AUSTRALIA, NEW ZEALAND, EUROPE (PENDING)								



### Tom Fereday

Tom Fereday develops products based on the principle of honest design – celebrating the manufacturing processes behind furniture and products, and designing from the inside out. He strives to create enduring designs that are meaningful to people and their environment.

Born in Australia, Tom grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an Honours in Industrial Design at the University of Technology Sydney. He founded his studio in 2012 and currently works with leading design brands across Europe and Australia. As a multi-award-winning designer, Tom exhibits internationally on a regular basis.

