

**inner**SPACE

**our  
people  
and  
culture**



# welcome to country

## **BOORLOO (PERTH)**

Innerspace acknowledges the Traditional Custodians of the land, the Whadjuk Nyoongar people on which we work and live, and recognise their continuing connection to land, water and community. We pay respect to Elders past, present and emerging.

## **GADIGAL (SYDNEY)**

Innerspace acknowledges the Traditional Custodians of the land, the Gadigal of the Eora Nation, on which we work and live, and recognise their continuing connection to land, water and community. We pay respect to Elders past, present and emerging.

## **NAARM (MELBOURNE)**

Innerspace acknowledges the Traditional Custodians of the land, the the Wurundjeri Woi-wurrung and Bunurong / Boon Wurrung peoples of the Kulin on which we work and live, and recognise their continuing connection to land, water and community. We pay respect to Elders past, present and emerging.



## We are in the people business

It is our interactions, relationships, collaboration, personalities, behaviours, actions and insight that determine how our brand is seen.

Our people represent our product, and our people are one of our products.

Overlay that our product creates environments, experiences and spaces for people, we really are in the business of people.

Imagination Captured is the harnessing of our creative collective minds to understand a vision for a space and then interpret that in a way that captures the imagination of the user.

We are imagination captured.



## our story

Founded in 1950, Innerspace is a proud family-owned business based in Western Australia, dedicated to crafting exceptional commercial furniture solutions. Our journey began with brothers Bill and Bob Hawkins, who launched W.H. and R. Hawkins Furniture Manufacturers, specialising in antique reproductions.

As trends evolved, we embraced change and rebranded to Modern Furnishings in 1966, later becoming Modern Office Interiors to better serve the growing demand for office furniture.

With over 70 years of experience, we take pride in managing large-scale projects and offering a diverse array of products designed for various residential and commercial spaces.

Today, Innerspace is proudly run by Jonathan Miles, son-in-law of Russell Hawkins, continuing our legacy of quality and craftsmanship in the furniture industry.







## we commit

At Innerspace, we are dedicated to fostering an inclusive environment that empowers LGBTQI+ professionals and other underrepresented groups within our industry.

We actively collaborate with community organisations to champion various causes, including St Barts, which provides safe accommodation and essential services to those in need.

Our commitment extends from local charity events to global sustainability initiatives, partnering with organisations like Greenchair to advance our mission for a zero-waste economy. We strive to offer sustainable, innovative solutions for the reuse of surplus office furniture.

We are passionate about supporting recent graduates seeking industry experience to kickstart their careers and work with universities to help provide that experience.



# we endeavour to learn from our past and encourage connections to our culture.

At Innerspace, we are committed to reconnecting Indigenous people to their culture, fostering a sense of identity and purpose while contributing to the social economy of our country.

As a 100% Australian-owned and operated company, we engage with local Indigenous groups to enhance our understanding through educational programs for our staff and clients.

We collaborate closely with Australian designers, manufacturers, and suppliers, ensuring that our investments support the local economy.

Our approach includes mentoring our staff, encouraging internal collaboration, and fostering innovative ideas that invite positive change within our community. We strive to support the non-Indigenous community and businesses, promoting equitable value and driving economic development within the furniture industry.



## our ongoing goals

We are currently investigating working alongside Indigenous foundations that encourage employment, apprenticeships & traineeships within the furniture design & manufacturing industries.

We are exploring collaborations with local Indigenous artists to produce furniture, homewares and artwork for our showrooms and product ranges.

We engage with Australian Labour Hire companies who solely employ Indigenous workers.

We are exploring training and development programs for our staff to engage with to further develop their own skills and wellbeing.







**inner**SPACE