

With his usual elegance, Pawson surprises us once again with this bench and table of exquisite proportions.

Ideal both for the home - in its short version - and for waiting areas and hallways in smart public spaces.

JOHN PAWSON



John Pawson was born in 1949 in Halifax, Yorkshire. After a period in the family textile business he lived for a number of years in Japan, moving to Tokyo towards the end of his stay, where he visited the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled at the Architecture Association in London, leaving to establish his own practice in 1981.

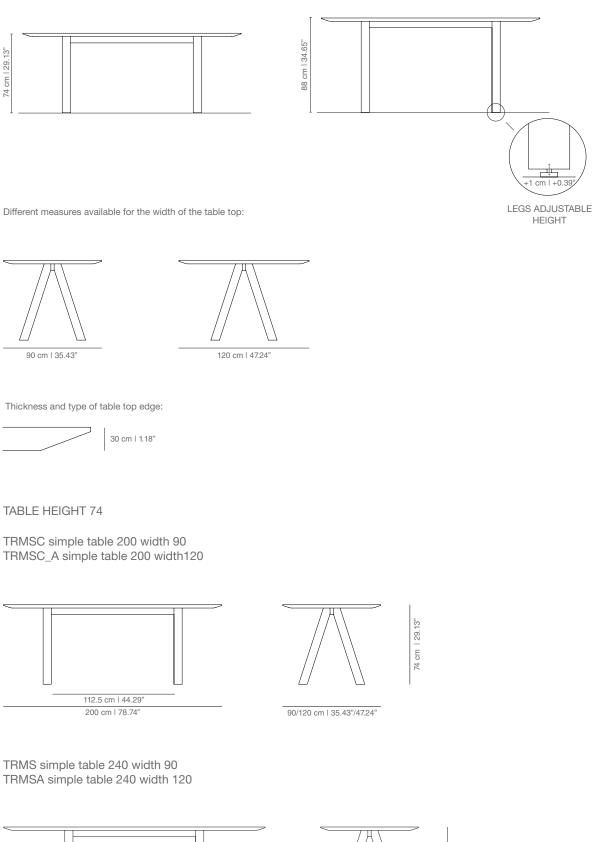
From the outset Pawson's work has focused on ways of approaching fundamental problems of space, proportion, light and materials - themes he also explored in his book Minimum, which examines the notion of simplicity in art, architecture and design across a variety of historical and cultural contexts. Early commissions included homes for the writer Bruce Chatwin, opera director Pierre Audi and collector Doris Lockhart Saatchi, together with art galleries in London, Dublin and New York.

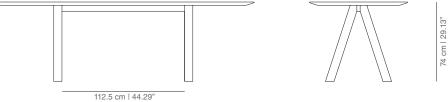
While private houses have remained a consistent strand of the work, subsequent projects have spanned a wide range of scales and typologies, ranging from a bridge across a lake and a flagship store for Calvin Klein, to ballet sets, yacht interiors and a new Cistercian monastery in Bohemia. Pawson is currently working on the remodelling of the former Commonwealth Institute in London, which is scheduled to open as a new permanent home for the Design Museum in 2015.



DIMENSIONS

Different measures available for the height of the table:



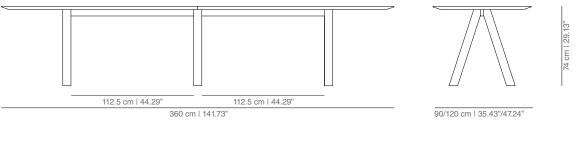


240 cm | 94.49"

90/120 cm | 35.43"/47.24"



TRMD double table width 90 TRMD_A double table width 120



TRMT triple table width 90 TRMT_A triple table width 120

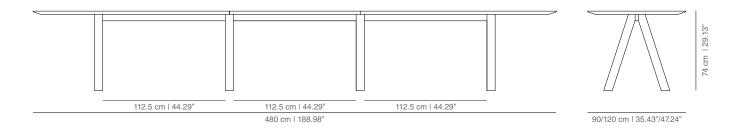
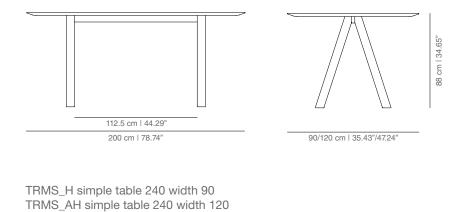
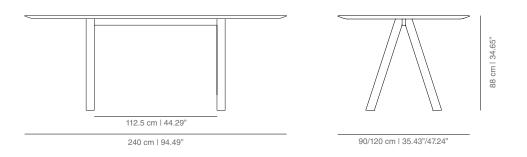


TABLE HEIGHT 88

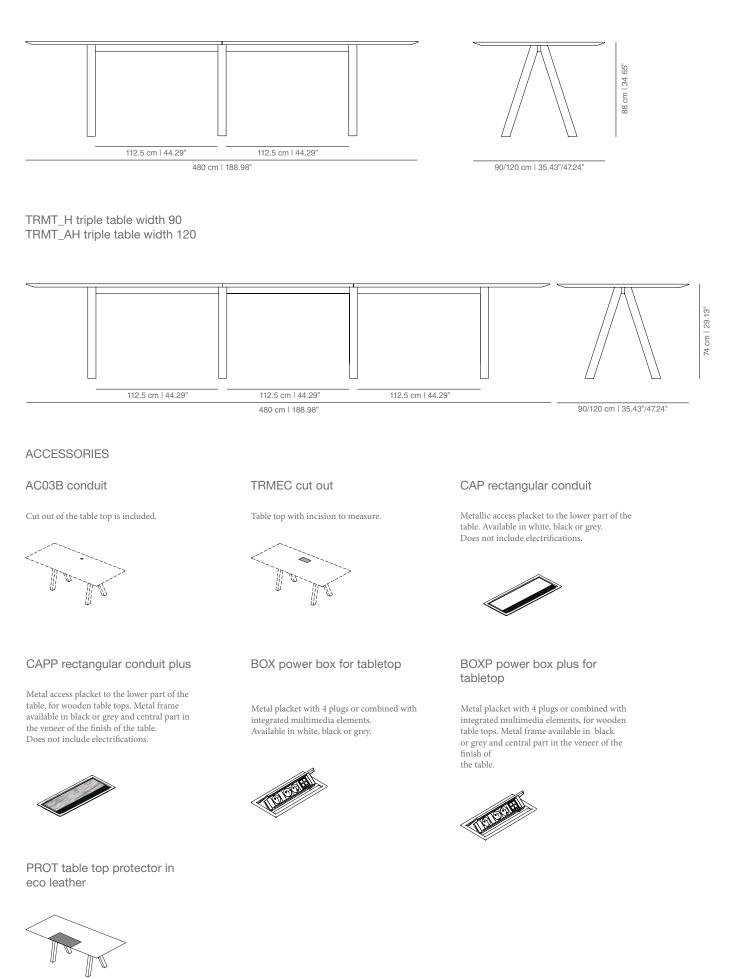
TRMSC_H simple table 200 width 90 TRSMC_AH simple table 200 width120







TRMD_H double table width 90 TRMD_AH double table width 120





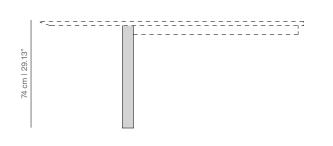
COMPONENTS FOR COMPOSITIONS OF TABLES

For different compositions to those suggested, is offered the possibility to create your own compositions. For all of them will have to choose two end table tops, central table tops according to the length of the table, and the legs (the number of legs will be the result of the number of total table tops plus 1).

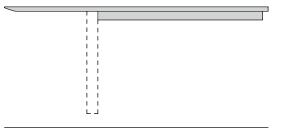
TRPM legs height 74

TRPMH legs height 88

88 cm | 34.65"



TRME end table top L180 width 90 TRMEA end table top L180 width 120



180 cm | 70.87"

TRMC end table top L120 width 90 TRMCA end table top L120 width 90

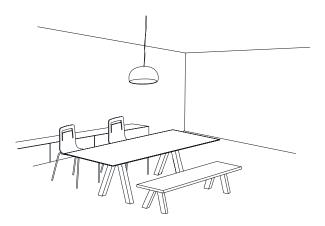


120 cm | 47.24"

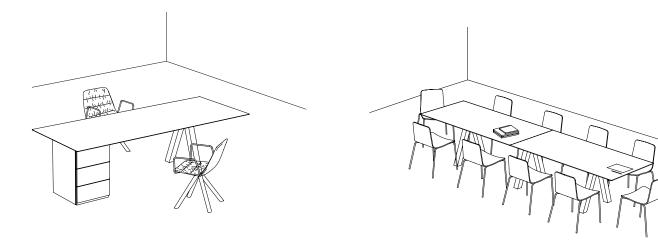


SUGGESTIONS

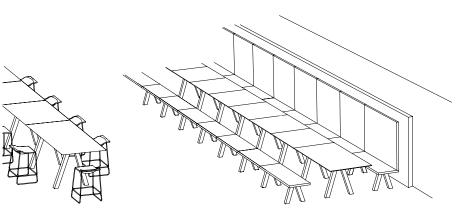
HOME



OFFICE



RESTAURANT



viccarbe

TECHNICAL INFO

The elegance of Pawson surprises us once again with this immense table and bench of exquisite proportions, for tables 74 cm height and 88 cm counter height.

The table top is available in two different finishes and width (90 cm and 120 cm):

 $\cdot\,$ 30 mm MDF board with a natural oak veneer stained in matt, cognac, ash or wenge. Micro-textured lacquer in white, black, grey, sand or smoke also available. · High pressure HPL laminate in white or black on a 30 mm thick MDF board with stained edges.

Stained solid oak or solid beech legs lacquered with the finishes from our collection.

FINISHES

TABLE TOP

Lacquered

White RAL 9003



Sand NCS 3005Y50R



HPL with MDF



RAL 9003

Black RAL 9005

Stained (Oak Veneer)







LEGS

oak

Lacquered (Beech)









Stained (Oak)





Matt oak

Cognac







CERTIFICATE

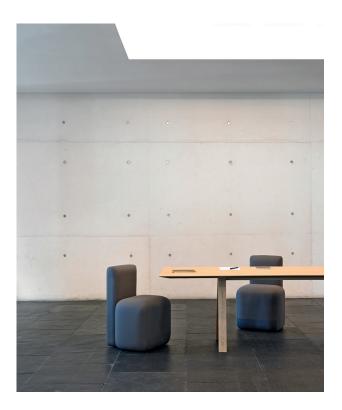
UNE EN 527-1:11 UNE EN 527-2-3:03 ANSI - BIFMA X5.5:2014



viccarbe







PROJECTS

Joaquin Costa | Progetti | Stulens | Showroom Sydney | Hub Showroom | L'Antic Colonial Showroom | Buro Modern